



## Editing and assembling a CD in WaveBurner

Adapted from: *Logic Pro 8* By Mark Cousins and Russ Hepworth-Sawyer

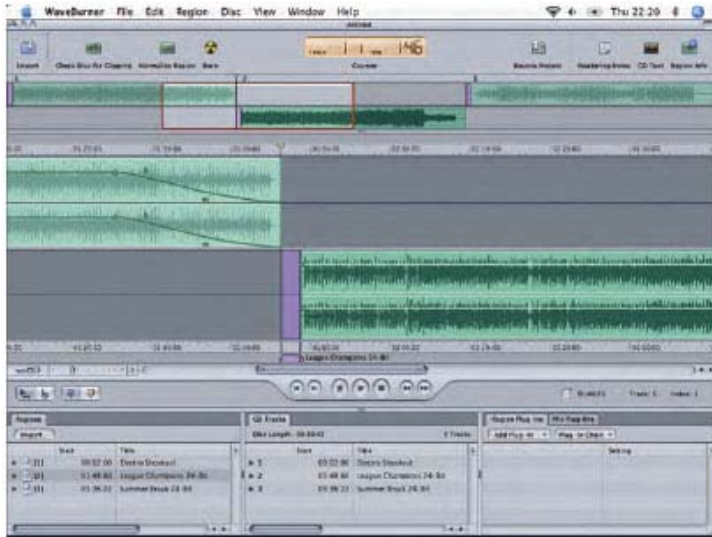


The art of mastering is a surprising blend of a gut instinct for what sounds right (in other words, the mastering engineers “ears”), alongside a complete understanding of the technical criteria of manufacturing an audio product. At least with Logic and WaveBurner you have some powerful tools in hand, and the opportunity to present your music in the best possible way.

**Step 1:** Start a new project in WaveBurner (File > New) and import your required 24-bit session masters (File > Import Audio File). Try resizing the three areas of WaveBurner's interface (Overview, Wave area, and regions lists) to best suit your needs - here we've selected a small overview and Regions List, alongside a large, clear wave area for editing. With the songs imported, you'll probably need to perform some basic edits before going any further. To do this, click on the region you want to edit (from the overview) and click and drag either the start or the end point to resize the region. Leave some duration of silence at the start to allow for CD de-muting.



**Step 2:** Add fades onto either the track's beginning or the end by dragging the small node at either end of the region. You can change the curve of the fade using two nodes that appear - sometimes the linear fade can be a little too obvious to the ears, whereas curves can be more gentle or extreme depending on the material you're playing with. Another important thing to look at are the gaps and pacing between tracks, as illustrated by the purple-shaded "pause time" area. Try slipping the next region backwards or forwards to match the required pace of transition - this is an important way of setting the feel of the album.



**Step 3:** Where a region is dragged back beyond the shaded pause area, a cross fade can be created between the two tracks. As with the fade-in and fade-out, the curve of this can be adjusted to get the smoothest, most musical transition between the two tracks. WaveBurner will automatically place the Song marker halfway between this transition - if you want it placed elsewhere, drag the small purple marker on the top of the wave area back to the appropriate point. In addition to song markers, you can place index points - simply change the marker tool (bottom right) from purple to orange.

