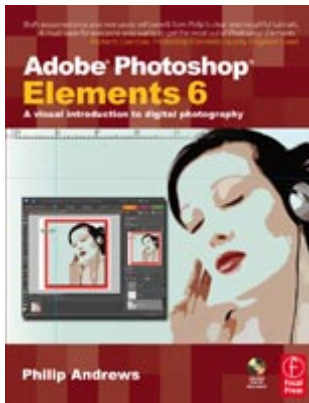




Adobe Camera Raw in Photoshop Elements 6

Adapted from: *Adobe Photoshop Elements 6* By Philip Andrews



What's new in Adobe Camera Raw

The Adobe Camera Raw utility that ships with Elements is in constant review. In fact the team that develops ACR are constantly making changes to keep up with photographer demand and new camera releases. For this reason the version of ACR that appears in version 6 has some improvements over the previous release.

The key differences are:

- The ability to work on more than one raw file at a time with the raw files queued as thumbnails on the left of the dialog.
- The inclusion of the Red Eye Removal, Straighten and Cropping tools.
- The option to increase the dialog to Full Screen mode with the new Full Screen toggle switch.
- A new speciality saturation slider called Vibrance that concentrates on boosting the pastel colors in your photo.
- Moving the shadow and highlight clipping warning buttons to the top corners of the histogram.
- The addition of a new Clarity slider to help make the detail in photos stand out especially those taken under hazy conditions.
- Substantially improved sharpening control growing the number of sliders in this area from one to four.

Applying changes across multiple raw files

1. For best results, start by multi-selecting files from the Organizer space that have similar characteristics or were shot under the same lighting conditions.
2. Next, open the pictures in ACR by selecting the Full Edit option from the right-click menu.
3. Now select a single photo from the queue that is indicative in tone and color of the whole group. With this photo displayed in the preview area, choose the Select All option from the top of the dialog.
4. Proceed to make enhancement changes to the previewed files as you would normally. Notice that these changes are also applied to the other photos in the queue.
5. The changes made to all the photos can then be finetuned to suit the characteristics of individual images (if needed) by selecting each picture in turn and adjusting the controls.
6. If no changes for individual files are necessary, then the selected photos can be saved, using the Save Images button, transferred to the Edit workspace with the Open Images option, or the enhancement settings applied by clicking the Done button.